

**Il Progetto come
oggetto tecnico
e sociale,
tra design e
architettura**

18

MARCH
2019

PhD Course

**The Innovation of the
Architectural Project:
Practice and Criticism**

*Prof. Alessandro Armando
Giovanni Durbiano*

March, 18 2019 ___h14.30-17.30

**Sala Caccia,
Castello del Valentino**



with:

Donato Ricci
SciencesPo Médialab_Paris

*Donato Ricci is a Communication designer
and a researcher in the area of data &
information visualization.*

*Currently, he is a PostDoc researcher and
design lead at SciencesPo|médialab, where
he conducts researches and participates to
projects regarding the use of visualization in
human and social sciences.*

*In particular, he follows all the design aspects
of Bruno Latour's latest project, called AIME,
in the field of digital humanities and he
develops visual models, tools and
approaches for interpreting social
phenomena (i.e. socio-technical
controversies) through digital traces.*

18.3.2019

SEMINARI 2019

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